



• Just another day in the sunshine! •

The Pelican

Music & Lyrics by
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THE PELICAN is a new musical set in a near-future Florida where hurricanes, rising sea levels, and an overall warming of the globe have reduced a once-bustling coastal town to a few square miles of precious dry land.

Most of the former residents have fled, seeking an easier way of life. The determined few who have stayed live amongst sunken houses, washed-out stores, and the other bones that remain of the modern world. One of the few buildings still standing on this patch of dry land is The Pelican, a dive bar that has now become the epicenter of the town. The bar's owners and regulars are a handful of people as colorful as a Florida man's farmer tan.

Across the bay from The Pelican looms a brand new "corporate city"—where residents are promised stability and security in exchange for shiny, prefabricated lives, corporate servitude, and restricted liberties. When a new category of hurricane threatens The Pelican, the people of the town are forced to make a life-altering decision: leave and sacrifice the lives they know for safety, or stay and try to keep their town alive.

thepelicanmusical.com



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CAST (4 Female, 3 Male)

- **ZEPHYR** (mezzo-belter) Late 20s/Early 30s. The steadfast daughter and heir apparent to The Pelican bar; born and raised Floridian. A hard worker and caretaker who always puts others' needs before her own yet hides behind her obligations. Her easy-going personality covers strong feelings of hopelessness.
- **DEBRA** (mezzo) 50s/60s. Owner of The Pelican and mother of Zephyr; Florida transplant who moved down south as a young adult. Crass, brash, and always down for a party, she lives her life exactly the way she wants to.
- **BRUCE** (bari-tenor) 40s/50s. A townie through-and-through. A diehard local and former roofer who thrives in the town's current state; born and raised Floridian. He'd prefer to always be on a boat fishing. He is assertive and very protective of the things he cherishes in life.
- **WADE** (tenor) Late 20s/Early 30s. Longtime boyfriend of Zephyr who struggles with alcoholism. His charm and good intentions often fall short. Born and raised Floridian. His affection for Zephyr has become a dependency.
- **PENNY** (pop soprano or mezzo) Late 20s/Early 30s. A representative of the corporate city across the bay. She has lived a sheltered life isolated from the world outside of her corporate existence. Her polished personality has been shaped by countless board meeting presentations.
- **GEORGIA** (alto or mezzo) Late 30s/Early 40s. Former English Teacher at the local elementary school; born and raised Floridian. Always either writing a postcard or reading a great book. Her endless optimism often dominates the room.
- **THE MAYOR** (rock tenor) 50s/60s. Former politician who now lives on the streets, unreliable narrator; charismatic/charming yet at times terrifying. Perhaps the ultimate Florida man. After the government abandoned the town, he had a psychotic breakdown and now lives in a world of his mind's own making.

BAND:

Ideal breakdown is 8 musicians

(piano, electric guitar, electric bass, drums, 2 violins, viola, cello)

Scalable down to 4 musicians

(piano, electric guitar, electric/acoustic bass, drums)

All orchestrations are available.

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